

THE DELICATE TEARS OF THE WANING MOON

LAS DELICADAS LÁGRIMAS DE LA LUNA MENGUANTE

Written by **Rebeca Alemán**
Directed by **Iraida Tapias**



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... evaba a su hijo a la escuela

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... Risk Shifts to the West
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Inspired by true events, *The Delicate Tears of the Waning Moon* by Rebeca Alemán, delves into the harsh human rights abuses faced by those who stand up for the truth. This moving play follows Paulina, a dedicated journalist and advocate for victims of femicide and Indigenous communities, as she emerges from a coma after a brutal attack.

Paulina needs to recover her memory and reveal the truth to achieve justice. Guided by memories of her mother and daughter and her best friend Rodrigo making extraordinary efforts to help, Paulina's journey is deeply emotional. Fragments of her memories come alive in unexpected ways, offering a moving exploration of memory, loss, and hope.

The Delicate Tears of the Waning Moon's World Premiere took place in 2019 at Steppenwolf Theatre 1700. In 2024, the play had its World Spanish-language premiere at Repertorio Español in New York City, where Rebeca Alemán was honored with the Talia Award for Best Actress. That same year, the production received two Jeff Award nominations in Chicago: Best Actress and Best Director.

The Delicate Tears of the Waning Moon was among the most highly acclaimed plays at ENCuentro 2024, a National Theater Festival in Los Angeles. In spring 2025, it enjoyed a successful run in Los Angeles, invited by the Latino Theater Company (LATC) to celebrate their 40th anniversary. Critics praised the production for its compelling stage presence and deeply moving poetry.

The play has been selected to open the 39th Miami International Hispanic Theatre Festival in September 2025. In October, it will be featured at the Dallas International Hispanic Theater Festival, presented by Cara Mía Theatre.



THE DELICATE TEARS OF THE WANING MOON

Written by **Rebeca Alemán**

Directed by **Iraida Tapias**

CAST

Paulina **Rebeca Alemán**

Rodrigo **Gabriel Porras**

Voice of Antonia **Laura Crotte**

Voice of Anabel **Sofía Ybarra**

Voice of Announcer **Miguel Núñez**

PRODUCTION TEAM

Set, Props & Costume Design **Marisabel Muñoz**

Original Music **Lester & Ludwig Paredes**

Lighting Designer and Projection Mapping Specialist **Ernesto Pinto**

Production & Stage Manager **Gunilla Álvarez**

Assistant Director | Production Assistant **Claudia Quesada**

Projections Design **Carlos Trujillo, Stephanie Rodrigues, Marisabel Muñoz, Javier Rodríguez**

Sound Design **Iraida Tapias, Maydi Diaz**

Video & Photography **Dante Padilla, Isadora Villamizar, Eduardo Fermín**

Graphic Design **Carlos Trujillo**

REBECA ALEMÁN



PLAYWRIGHT - ACTRESS

The only way to drive change and transform society is through bold initiatives, impactful projects, and amplifying diverse voices, with the hope that transformation will come soon. We contribute through art, from the stage, and through theater, demonstrating that each of us has the power to make a difference from wherever we stand. History tends to give us the ideal stage to play on. It's up to us to avoid choosing the wrong one.

Born in Venezuela. at age 17 was selected to join the first National Youth Theater Ensemble of Venezuela. After receiving her Bachelor of Arts degree in Journalism/Media Communication and Music, Rebeca continued her training in London and NYC for both acting and directing. She has played leading roles in over 39 theatrical productions, soap operas, and films including those as Sor Juana Inés de la Cruz, Frida Kahlo, Camila O'Gorman, and Yerma. Rebeca was an ensemble member at the Repertorio Español-NYC. She has written six plays, four short films, and one children's book. She has produced 23 plays and directed and produced four short films focused on denouncing violence. "Gone with The Sea", was Official Selection FIACINE-2019 - Academy of Motion Picture Arts and Sciences, Madrid, Spain. As an actress, she has been honored with the 2025 Talía Award in New York City, an ACE Award and a second nomination, also in New York, as well as a Jeff Award nomination in Chicago, along with numerous distinctions in her home country. She is the Founder and Executive Artistic Director of Water People Theater.



Making theater is a constant and challenging exercise in the pursuit of freedom. I've stated once again that a portion of humanity seeks to transcend mortality by making an impact on others, while others achieve this through the creation of theater, poetry, music, culinary recipes, or chemical formulas. We do theater as an act of love in favor of life.

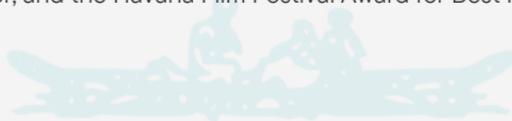
Venezuelan playwright, director, producer, and scriptwriter with 52 years of experience in theater. She has specialized in producing and directing plays by Hispano-American authors. Mrs. Tapias has written seven plays and produced more than 32 theatrical productions. She has directed twelve stage plays and six musicals, including "The House of Bernarda Alba" by Federico García Lorca, "MUSES" by Néstor Caballero, "Orchids in the Moonlight" by Carlos Fuentes, "Rosa de dos arómas" and "Orinoco", both by Emilio Carballido, "Acto Cultural" by José Ignacio Cabrujas, "The Delicate Tears of the Waning Moon" by Rebeca Alemán, "Lorca Living the Experience" with texts and lyrics by Federico García Lorca, "It Never Was You" with texts and lyrics by Kurt Weill, and "The Man of La Mancha", the musical written by Dale Wasserman with music by Mitch Leigh and lyrics by Joe Darion.

Iraida is a two-time Jeff Award nominee for Best Director. Her awards include the National Artist Award of Venezuela for Best Director, the Premio Municipal de Cine of Venezuela for Best Scriptwriter, and the Havana Film Festival Award for Best Producer.

IRAIDA TAPIAS



DIRECTOR



GABRIEL PORRAS



ACTOR

*I'm truly excited to return to the stage with Water People Theater in *The Delicate Tears of the Waning Moon*, a powerful and timely work that boldly denounces the violence faced by Latin American journalists and the ongoing threats to their safety and freedom. Collaborating with Rebeca Alemán, an exceptional actress and playwright, has been a truly meaningful experience. Returning to the stage within a festival setting adds another layer of purpose, creating space for connection, artistic exchange, and collective inspiration among artists and companies.*

Acclaimed Mexican actor returning to his greatest passion: the stage. He has performed in over sixty plays, from classics like Lope de Vega, Shakespeare, and Molière to contemporary authors such as Sabina Berman, Ulises Cala, and Sam Shepard. His work has reached audiences across various countries and theatrical genres. In film, he has appeared in more than twenty projects, including *Under the Same Moon*, *Propiedad Ajena*, *Unknowns*, and *Reflejos*. On television, he has starred in numerous Telemundo telenovelas and series, including *¿Dónde está Elisa?*, *La casa de al lado*, *Corazón valiente*, *El señor de los cielos* and *Bajo el mismo Cielo*. He currently resides in Miami, where he actively collaborates with a community of Ibero-American artists to strengthen Spanish-language theater.

LESTER & LUDWIG PAREDES



ORIGINAL MUSIC

We are very proud and grateful to be able to contribute a grain of sand to the noble and wonderful cause of Water People Theater. The work and dedication of Rebeca and Iraida together with her wonderful team, always in search of the fight for human rights honors us and It makes happy. We are fortunate to work for such a just and beautiful cause.

Lester and Ludwig Paredes, two brothers born in Venezuela, sons of Lester Paredes (father), recognized for his career in Venezuelan traditional music. Both were trained in the academic field in "the national orchestra system", also in parallel with the popular music of their father's hand. Ludwig with more than 15 years of experience, and Lester with more than 30 years of experience in the creation of original music for film, advertising, and TV shows. Both multi-instrumentalists. Ludwig, along with his partner Luis Miguel Emmanuelli, are leaders in the market for the creation of advertising music in Venezuela and Latin America. Lester, for his part, is currently an on-tour artist of the prestigious Cirque du Soleil. In this opportunity, both made the original music composers of 'The Delicate Tears of the Waning Moon.'

MARISABEL MUÑOZ



SET, PROPS & COSTUME DESIGN

Working at Water People Theater gives me a sense of purpose, allowing me to share powerful stories through art and connect with people on a deeper level. This play raises awareness and encourages important conversations in support of freedom.

Marisabel comes from a background in film and advertising as an art director and began her work in theater as a scenic and props designer with Water People Theater. Her work in The Delicate Tears of the Waning Moon, North and Sur, Lorca Living the Experience, among many others, reflects her passion for fusing creative visions. Among her most recent film projects are Gauguin and the Canal (2022) and Humanpersons (2018). Her talent has been recognized at various film, art, and creative festivals.

ERNESTO PINTO



LIGHTING DESIGNER AND
PROJECTION MAPPING SPECIALIST

GUNILLA ALVAREZ



PRODUCTION & STAGE MANAGER

Working with Water People Theater for their participation in the 39th edition of the Miami International Hispanic Theater Festival gives me the chance to reconnect with people from my country, people who are kind, experienced, and knowledgeable. It is an opportunity to once again showcase the human and professional quality of Venezuelans.

Ernesto Pinto is a Venezuelan Lighting Designer with an extensive career. During his career, he has designed for theater, musicals, opera, ballet, and concerts. In 2017, he won the Avencrit Prize for best Lighting Design in his country. He also holds two Latin Grammy Award certificates for his work as a lighting designer and director of photography in *Una Noche Común y Sin Corriente* as a Long Form Video. In the United States, he has created lighting designs for companies like Miami New Drama, Gable Stage, Loxen Productions, Arca Images, and others.

This professional reunion with the Water People Theater team is a joy and a privilege. Iraida and Rebeca are two artists I admire, and joining the team fills me with motivation and joy.

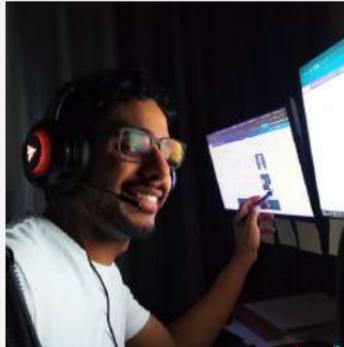
Gunilla Alvarez is a highly experienced Production Stage Manager with over 25 years of professional work across theater, music, dance, opera, visual arts, corporate events, and multidisciplinary productions. She received her training at the Teresa Carreño Cultural Complex in Caracas, where she served as Stage Manager of the Ballet Nacional de Caracas under the direction of Maestro Vicente Nebrada. In Uruguay, she worked with the National Ballet of SODRE under Maestro Julio Bocca, later becoming Technical Director of the National Auditorium of SODRE. She went on to join the Artistic and Production Direction of the Teatro Colón in Buenos Aires. Gunilla has also served as technical leader on international tours throughout Europe, Asia, and the Americas. Her commitment, vision, and technical excellence have been essential to the success of every production in which she participates.

CLAUDIA QUESADA



ASSISTANT DIRECTOR
PRODUCTION ASSISTANT

CARLOS TRUJILLO



PROJECTIONS & GRAPHIC DESIGN

I've been working with WPT as an actor since 2018, and I'm proud to now be on the other side of the process supporting this production and expanding my skills in new ways.

Claudia Quesada is a Cuban born, Chicago based actor and singer. Some of her credits include the Off-broadway workshop production of frikiNation (National Queer Theater), Chicago Lore(s) (Urban Theater), An Educated Guess (Definition Theatre, Jeff Awards Best Performer-Principal Nomination), and ¡Bernarda! (Teatro Vista). She has worked with Jackalope Theatre, Remy Bumpo, Hope Rep, Water People Theater, Martha's Vineyard Playhouse, Nashville Children's Theatre, Teatro Prometeo, Teatro Avante, among others. TV: Chicago Med (821). Claudia is also a professional stilt walker and a Spanish Translator. She is part of the Artistic Collective at Teatro Vista and is proudly represented by Stewart Talent.

What started as a business relationship quickly became one of the jobs I perform with the greatest pride. Being able to be part of the Water People Theater creative team and positively impact the lives of others, even from where I am, inspires me to continue working for culture and theater.

Carlos Trujillo, a Venezuelan Graphic Designer boasts twelve years of experience backing his creative vision. As a self-taught web developer, seamlessly merges aesthetics with functionality. He leads Michitech, a small advertising agency headquartered in his home country, providing design and web development solutions across Latin America and the world. His involvement in theater began with Water People Theater, where he developed their website and handled the graphic design for the organization's productions. For The Delicate Tears of the Waning Moon, he and his team are responsible for the animations that accompany the play.

Los Angeles 2025

“WHILE BOTH ACTORS DO A WONDERFUL JOB IN CONVEYING SUCH A BEAUTIFUL AND TRUTHFUL RELATIONSHIP IN THE MIDST OF TRAGEDY, DIRECTOR IRAIDA TAPIAS HAS DONE A LOVELY JOB OF SHAPING THE STORY.”

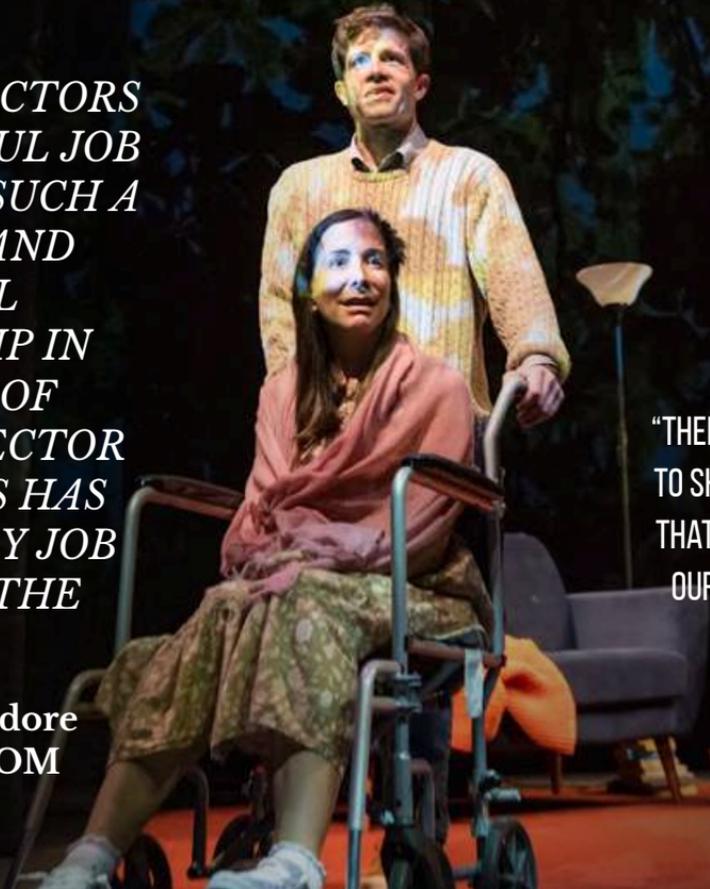
– Julyza Commodore
STAGERAW.COM

“PASSIONATE... A remarkable writing and especially acting tour de force... terrifying and heartbreaking.”

— Laura Foti Cohen,
Larchmont Buzz

“THERE’S ONLY SO MANY OTHER WORDS I CAN USE TO SHOWER PRAISES UPON THIS SHOW BUT KNOW THAT THIS PIECE IS AN INVALUABLE REMINDER OF OUR TIMES AND THE STRENGTH OF THE HUMAN SPIRIT.”

– Edward Hong
THENERDSOFCOLOR



A woman with long dark hair, wearing a light-colored jacket, is looking down at a large, colorful crocheted object. The background is dark with blue lighting, suggesting a theater or backstage area. There are stacks of papers or books visible in the upper right.

LOS ANGELES
ENCUENTRO 2024 | A National Theater Festival

“THE PERFORMERS’
POWERFUL EXPRESSIVENESS
AND SPACE FOR STILLNESS
AND SILENCE CREATED
SOME OF THE MOST
IMPORTANT MOMENTS IN
THE PLAY.”

— AMERICAN THEATRE

*“POWERFUL AND POETICALLY STIRRING... a
suspenseful, emotional tit-for-tat with
incalculable social implications.”*

— Eric Gordon, People’s World

NEW YORK CITY

"For 24 Years Water People Theater Has Been Devoted To Amplifying Unheard Voices"
— *Jeryl Brunner, FORBES*

"Rebeca Alemán Champions Justice & Human Rights in THE DELICATE TEARS OF THE WANING MOON"
— *Chloe Rabinowitz, Broadway World - Off Broadway*

"The Delicate Tears of the Waning Moon is heartfelt and heart-rending"
— *Sarah Downs,*
thefrontrowcenter.com

TALIA AWARD 2025—BEST ACTRESS

Rebeca Alemán



CHICAGO

JEFF AWARDS 2025 NOMINATIONS

BEST ACTRESS IN A PRINCIPAL ROLE | BEST DIRECTOR

"ANY JOURNALIST SEEING THIS SHOW IS GOING TO HAVE A VISCERAL REACTION, AS WELL AS ADMIRATION FOR ITS EXPLORATION OF THE COMPROMISES AND DEFICIENCIES OF COURAGE THAT OFTEN BESET EVEN THE BEST NEWSROOMS."

– CHRIS JONES, CHICAGO TRIBUNE.

"WATER PEOPLE THEATER'S CONTRIBUTION TO DESTINOS IS SOBERING BUT POETIC."

– KERRY REID, CHICAGO READER

WATER PEOPLE THEATER'S THE DELICATE TEARS OF THE WANING MOON TRIGGERED MY EMOTIONS AND AN ALARMING MEMORY OF MY VISIT TO A MEMORIAL SITE FOR WOMEN LOST TO FEMICIDE"

SANDRA TREVIÑO, CHICAGO READER

"BEAUTIFUL ACTING... PERFORMED WITH TRUTH"

*– Jonathan Abarbanel,
WINDY CITY TIMES*



“Definitivamente, "The Delicate Tears Of The Waning Moon" es una experiencia conmovedora y poderosa que no solo denuncia la violencia hacia los periodistas, sino también el impacto personal y familiar de esta lucha por la justicia. A través de su producción y elenco sobresaliente, la obra reafirma la valentía de aquellos que enfrentan el silencio y la opresión con determinación.”

*— Isabel Ramírez,
Pasadena En Español*

“HEART-WRENCHING... a profound tour-de-force of storytelling.”

— DAVID MACDOWELL BLUE, THE WORLD THROUGH NIGHT-TINTED GLASSES

“An opportunity to witness the universal nature of good acting, a craft that transcends cultural and language barriers”

— Bill Esler, BUZZ CENTER STAGE



2001-2025

Over 121,000

Audience Members

39

Plays

24
YEARS

24

Seasons

10

Campaigns for Peace

13

Participations
in Theater and Film Festivals

5

Short Films

About Water People Theater

WE BELIEVE IN THE TRANSFORMATIVE POWER OF THEATER

Water People Theater (WPT) is a Latina nonprofit organization that harnesses the transformative power of theater to defend human rights and inspire social change. For over two decades, we have created bilingual, inclusive, and intercultural productions and educational programs that reflect artistic rigor, emotional truth, and a commitment to human, social, and environmental values.

Our name, “WATER PEOPLE” is born from our Venezuelan roots and is inspired by the term that names one of our indigenous ethnicities: Yekuana, people on the wood that opens paths in the water.

The very essence of our organization is rooted in our Venezuelan heritage, where we draw inspiration, passion, and a deep reverence for the stage. We are driven by an unwavering commitment to upholding Human Rights and embracing the principles of social and environmental responsibility.





WATER PEOPLE THEATER

We believe in the transformative power of theater
Creemos en la fuerza transformadora del teatro

www.waterpeople.org



@waterpeopletheater