

THE DELICATE TEARS OF THE WANING MOON

LAS DELICADAS LÁGRIMAS DE LA LUNA MENGUANTE



The AFP media raids aim to s
truth without head inte
Javier Valdez fue ejecutado de re
de Simlora exigen a la Fiscalía hacer publi
an opposition activist and her
journalist daughter murdered in T
Press Freedom Day Posses With
year-old Drouba Barakat and 22-year-old daughter it all were
in a car in the restaurant La Follas Uskodar
Roslava Breach, la periodista
"Incomoda" asesinada en Mé
evaba a su hijo a la escuela
journalist and crew of
Mexico
We Face
A Deadly Year for Journalists
Risk Shifts to the West
Journalist Anabel Flores Salazar death
acruz highlights danger members of
media face in Mexico
Gobierno confirma el asesinato de
equipo de prensa de EL COMERC
German journalist who m

THE DELICATE TEARS OF THE WANING MOON

LAS DELICADAS LÁGRIMAS DE LA LUNA MENGUANTE

Inspired by true events, *The Delicate Tears of the Waning Moon* by Rebeca Alemán, delves into the harsh human rights abuses faced by those who stand up for the truth. This moving play follows Paulina, a dedicated journalist and advocate for victims of femicide and Indigenous communities, as she emerges from a coma after a brutal attack. Paulina needs to recover her memory and reveal the truth to achieve justice. Guided by memories of her mother and daughter and her best friend Rodrigo making extraordinary efforts to help, Paulina's journey is deeply emotional. Fragments of her memories come alive in unexpected ways, offering a moving exploration of memory, loss, and hope.

The play's world premiere was held at Steppenwolf 1700 Theater in Chicago. In 2024, it premiered in Spanish at Repertorio Español in New York City. Jeff recommended re-editing it at the Instituto Cervantes in Chicago. The work became one of the most applauded pieces at Encuentro: A National Theater Festival in Los Angeles. Critics widely acclaimed it as both powerful and poetically stirring.



A woman with long dark hair, wearing a light-colored jacket, is in a workshop-like setting. She is holding a small object to her ear, possibly a phone or a small speaker. In front of her is a large, colorful, crocheted object with a zigzag pattern in shades of red, orange, yellow, and green. The background is dark and filled with various papers, documents, and objects, suggesting a creative or archival space. The lighting is soft and focused on the woman and the crocheted object.

Los Angeles

Encuentro National Theater Festival 2024

*"One line contextualized the world:
"Freedom is to gaze at the moon and
smile." While performed mostly in
English at Encuentro, the performers'
powerful expressiveness and space for
stillness and silence created some of the
most important moments in the play."*

— American Theatre

*"... "¿Qué debo recordar...?... ¿Cuál es mi
historia?"... Rebeca Alemán interpreta a
Paulina, su trabajo como actriz es
impecable, resultado del trabajo con la
directora Iraida Tapias y en
complicidad con Eric K. Roberts, quien
la acompaña en el escenario. Después de
la representación, platicué con la
autora y protagonista de esta
entrañable y emotiva obra."*

— Roberto Sosa López

"Definitivamente, "The Delicate Tears Of The Waning Moon" es una experiencia conmovedora y poderosa que no solo denuncia la violencia hacia los periodistas, sino también el impacto personal y familiar de esta lucha por la justicia. A través de su producción y elenco sobresaliente, la obra reafirma la valentía de aquellos que enfrentan el silencio y la opresión con determinación."

*— Isabel Ramírez,
Pasadena En Español*

"The Delicate Tears of the Waning Moon from Chicago's Water People Theater, a production strong and sure in its stillness." — American Theatre



Chicago

*Nominaciones al Jeff Awards 2025
Mejor Actriz Principal y Mejor Directora
Temporada Corta*

"Any journalist seeing this show is going to have a visceral reaction, as well as admiration for its exploration of the compromises and deficiencies of courage that often beset even the best newsrooms." – Chris Jones, Chicago Tribune.

"Water People Theater's contribution to Destinos is sobering but poetic." – Kerry Reid, Chicago Reader

"An opportunity to witness the universal nature of good acting, a craft that transcends cultural and language barriers" – Bill Esler, BUZZ CENTER STAGE

Water People Theater's The Delicate Tears of the Waning Moon triggered my emotions and an alarming memory of my visit to a memorial site for women lost to femicide" – Sandra Treviño, Chicago Reader

"BEAUTIFUL ACTING... PERFORMED WITH TRUTH" – Jonathan Abarbanel, WINDY CITY TIMES

"A DELICATE PERFORMANCE WITH A POWERFUL MESSAGE" – Reno Lovison, CHICAGO THEATER AND ARTS

New York City

"For 24 Years Water People Theater Has Been Devoted To Amplifying Unheard Voices"

— Jeryl Brunner,

FORBES.

"The Delicate Tears of the Waning Moon is heartfelt and heart-rending" – Sarah Downs, thefrontrowcenter.com

"Rebeca Alemán Champions Justice & Human Rights in THE DELICATE TEARS OF THE WANING MOON"

– Chloe Rabinowitz, Broadway World - Off Broadway



LAS DELICADAS LÁGRIMAS DE LA LUNA MENGUANTE

The Delicate Tears of the Waning Moon

Escrita por **Rebeca Alemán**

Dirigida por **Iraida Tapias**

ELENCO

Paulina **Rebeca Alemán**

Rodrigo **Eric K. Roberts**

Voz de Antonia **Laura Crotte**

Voz de Anabel **Sofía Ybarra**

Voz de Locutor **Miguel Núñez**

EQUIPO DE PRODUCCIÓN

Diseño de escenografía, utilería y vestuario **Marisabel Muñoz**

Música Original **Lester & Ludwig Paredes**

Diseño de Iluminación **Alejandro Melendez**

Asistente de Dirección | Stage Manager Apprentice **Estefanía Mena**

Asistentes de Producción e iluminación **Daniela Casilimas**

Diseño de Proyecciones **Stephanie Rodrigues, Marisabel Muñoz, Carlos Marcano,
Javier Rodríguez.**

Diseño de Sonido **Iraida Tapias, Maydi Diaz**

Diseño Gráfico **Carlos Trujillo**

REBECA ALEMÁN

Actress | Writer | Pianist | Journalist | Founder
and Executive Artistic Director of Water People Theater.



PLAYWRIGHT-ACTRESS

“The only way to drive change and transform society is through bold initiatives, impactful projects, and amplifying diverse voices, with the hope that transformation will come soon. We contribute through art, from the stage, and through theater, demonstrating that each of us has the power to make a difference from wherever we stand. History tends to give us the ideal stage to play on. It’s up to us to avoid choosing the wrong one”.

Born in Venezuela. at age 17 was selected to join the first National Youth Theater Ensemble of Venezuela. After receiving her Bachelor of Arts degree in Journalism/Media Communication and Music, Rebeca continued her training in London and NYC for both acting and directing. She has played leading roles in over 39 theatrical productions, soap operas, and films including those as Sor Juana Inés de la Cruz, Frida Kahlo, Camila O’Gorman, and Yerma. Rebeca was an ensemble member at the Repertorio Español-NYC. She has written six plays, four short films, and one children’s book. She has produced 23 plays and directed and produced four short films focused on denouncing violence. “Gone with The Sea”, was Official Selection FIACINE-2019 - Academy of Motion Picture Arts and Sciences, Madrid, Spain. Rebeca has received an ACE Award and a nomination in NYC, as well as multiple awards in her home country. She is the Founder and Executive Artistic Director of Water People Theater.



“Making theater is a constant and challenging exercise in the pursuit of freedom. I’ve stated once again that a portion of humanity seeks to transcend mortality by making an impact on others, while others achieve this through the creation of poetry, theater, music, culinary recipes, or chemical formulas. We do theater as an act of love in favor of life.”

Venezuelan playwright, director, producer, and scriptwriter, Iraida Tapias is a Jeff Award Nominee for Best Director. With over 51 years of experience in theater, she has specialized in producing and directing plays by Spanish American authors. Mrs. Tapias has authored seven plays and produced over 32 theatrical performances. She has directed 12 theatrical pieces and 6 musicals, including “The House of Bernarda Alba” by F.G. Lorca, “MUSES” by Néstor Caballero, “Orchids in the moonlight” by Carlos Fuentes, “Orinoco” by Emilio Carballido, “The Delicate Tears of Waning Moon” by Rebeca Alemán, “Lorca - Living the Experience” with texts and lyrics Federico Garcia Lorca, “It never was you” texts and lyrics by Kurt Weill, “The Man of La Mancha”, the musical written by Dale Wasserman, music by Mitch Leigh and Joe Darion. Awards: Her awards include National Artist Award, Venezuela – Best Director. Premio Municipal de Cine, Venezuela – Scriptwriter and La Habana Film Festival Award – Best Producer.

IRAIDA TAPIAS

Playwright | Director | Producer | Sociologist
Producing Artistic Director - Water People Theater



DIRECTOR



ERIC K. ROBERTS
ACTOR



"My opportunity with Water People Theater has come as a delightful surprise. I grew up hearing Spanish--my grandmother was from the Canary Islands--and though I don't speak it, I'm so grateful to work with this creative company in the language's poetic space."

Eric K. Roberts is an American actor and film photographer. He has played Valmont in Christopher Hampton's "Les Liaisons Dangereuses," Cadmus in Euripedes's "The Bacchae," Oberon in Shakespeare's "A Midsummer Night's Dream", and Edgar Allan Poe in Water People Theater's production "North & Sur". This marks his second performance with Water People Theater. Eric is also a Theatre Y ensemble member.

MARISABEL MUÑOZ
ART DIRECTOR



"Working at Water People Theater gives me a sense of purpose, allowing me to share powerful stories through art and connect with people on a deeper level. This play raises awareness and encourages important conversations in support of freedom."

Marisabel is honored to serve as the Set and Prop Designer, as well as the Art Director, at Water People Theater. Her recent theatrical work on 'North & Sur', an extraordinary encounter between Edgar Allan Poe and Alfonsina Storni, showcases her passion for blending creative visions. Her most recent film works include Gauguin and the Canal (2022) and Humanpersons (2018). Her talents have been recognized at various creative festivals.

2001-2025

Más de **120,770**

Espectadores

39

Producciones
Teatrales

23

Temporadas
de Teatro

24
AÑOS

10

Campañas por la paz.

13

Participaciones en Festivales de
Teatro y Cine.

5

Cortometrajes en defensa
de los Derechos Humanos



We believe in the transformative power of theater
in defense of human rights

www.waterpeople.org