

THE DELICATE TEARS OF THE WANING MOON

LAS DELICADAS LÁGRIMAS DE LA LUNA MENGUANTE



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Inspired by true events, *The Delicate Tears of the Waning Moon* by Rebeca Alemán, delves into the harsh human rights abuses faced by those who stand up for the truth. This moving play follows Paulina, a dedicated journalist and advocate for victims of femicide and Indigenous communities, as she emerges from a coma after a brutal attack. Paulina needs to recover her memory and reveal the truth to achieve justice. Guided by memories of her mother and daughter and her best friend Rodrigo making extraordinary efforts to help, Paulina's journey is deeply emotional. Fragments of her memories come alive in unexpected ways, offering a moving exploration of memory, loss, and hope.

The play's world premiere was held at Steppenwolf 1700 Theater in Chicago. In July 2024, it was presented in Spanish at the prestigious Repertorio Español Theater in New York City. Critics widely acclaimed it as both powerful and poetically stirring.

'As the play honors the memory of journalists like Miroslava Breach, it also asks us to be brave enough to look at the same injustices they wrote about'
— Kerry Reid, *Chicago Reader*.

"Any journalist seeing this show will have a visceral reaction, as well as admiration for its exploration of the compromises and deficiencies of courage that often beset even the best newsrooms." — Chris Jones, *Chicago Tribune*.

"For 24 Years Water People Theater Has Been Devoted To Amplifying Unheard Voices" — Jeryl Brunner, *Forbes*.





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Written by **Rebeca Alemán**

Directed by **Iraida Tapias**

CAST

Paulina **Rebeca Alemán**

Rodrigo **Eric K. Roberts**

Voice of Antonia **Laura Crotte**

Voice of Anabel **Sofía Ybarra**

Voice of Announcer **Miguel Núñez**

**LAS DELICADAS LÁGRIMAS
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Set, Props & Costume Design **Marisabel Muñoz**

Lighting Design **Karen Wallace**

Musicians | Sound Design **Lester & Ludwig Paredes**

Assistant Director **Estefanía Mena**

Projections Design **Marisabel Muñoz & Stephanie Rodrigues**

Production Team **Isadora Villamizar, Daniela Casilimas**

Subtitles **Isadora Villamizar**

House Manager **Kenneth Martin**

Press Relations **Carol Fox & Associates**

Graphic Design **Carlos Trujillo**

Video & Photography **Dante Padilla, Isadora Villamizar**

Audience Coordinator **Sandra Bernal**

Art Instalation

Curator **Marisabel Muñoz**

Copywriter **Alejandra Haro**

REBECA ALEMÁN

Actress | Writer | Pianist | Journalist | Founder
and Executive Artistic Director of Water People Theater.



PLAYWRIGHT-ACTRESS

“The only way to drive change and transform society is through bold initiatives, impactful projects, and amplifying diverse voices, with the hope that transformation will come soon. We contribute through art, from the stage, and through theater, demonstrating that each of us has the power to make a difference from wherever we stand. History tends to give us the ideal stage to play on. It’s up to us to avoid choosing the wrong one”.

Born in Venezuela. At age five, Rebeca began playing the piano and at age 17 was selected to join the first National Youth Theater Ensemble of Venezuela. After receiving her Bachelor of Arts degree in Journalism/Media Communication and Music, Rebeca continued her training in London and NYC for both acting and directing. She has played leading roles in over 38 theatrical productions, soap operas, and films including those as Sor Juana Inés de la Cruz, Frida Kahlo, Camila O’Gorman, and Yerma. Rebeca was an ensemble member at the Repertorio Español-NYC. She has written six plays, four short films, and one children’s book. She has produced 23 plays and directed and produced four short films focused on denouncing violence. “Gone with The Sea”, in memory of all victims of violence, was Official Selection FIACINE-2019-Academia de Artes y Ciencias Cinematográficas, Spain.



“Making theater is a constant and challenging exercise in the pursuit of freedom. I’ve stated once again that a portion of humanity seeks to transcend mortality by making an impact on others, while others achieve this through the creation of poetry, theater, music, culinary recipes, or chemical formulas. We do theater as an act of love in favor of life.”

Venezuelan playwright, director, producer, and scriptwriter, Iraida Tapias is a Jeff Award Nominee for Best Director. With over 51 years of experience in theater, she has specialized in producing and directing plays by Spanish American authors. Mrs. Tapias has authored seven plays and produced over 32 theatrical performances. She has directed 12 theatrical pieces and 6 musicals, including “The House of Bernarda Alba” by F.G. Lorca, “MUSES” by Néstor Caballero, “Orchids in the moonlight” by Carlos Fuentes, “Orinoco” by Emilio Carballido, “The Delicate Tears of Waning Moon” by Rebeca Alemán, “Lorca - Living the Experience” with texts and lyrics Federico Garcia Lorca, “It never was you” texts and lyrics by Kurt Weill, “The Man of La Mancha”, the musical written by Dale Wasserman, music by Mitch Leigh and Joe Darion. Awards: Her awards include National Artist Award, Venezuela – Best Director. Premio Municipal de Cine, Venezuela – Scriptwriter and La Habana Film Festival Award – Best Producer.



IRAIDA TAPIAS

Playwright | Director | Producer | Sociologist
Producing Artistic Director - Water People Theater



DIRECTOR

ERIC K. ROBERTS

ACTOR



“My opportunity with Water People Theater has come as a delightful surprise.

I grew up hearing Spanish--my grandmother was from the Canary Islands--and though I don't speak it, I'm so grateful to work with this creative company in the language's poetic space.”

Eric K. Roberts is an American actor and film photographer. He has played Valmont in Christopher Hampton's "Les Liaisons Dangereuses," Cadmus in Euripedes's "The Bacchae," Oberon in Shakespeare's "A Midsummer Night's Dream", and Edgar Allan Poe in Water People Theater's production "North & Sur". This marks his second performance with Water People Theater. Eric is also a Theatre Y ensemble member.

MARISABEL MUÑOZ

ART DIRECTOR



“Working at Water People Theater gives me a sense of purpose, allowing me to share powerful stories

through art and connect with people on a deeper level. This play raises awareness and encourages important conversations in support of freedom.”

Marisabel is honored to serve as the Set and Prop Designer, as well as the Art Director, at Water People Theater. Her recent theatrical work on 'North & Sur', an extraordinary encounter between Edgar Allan Poe and Alfonsina Storni, showcases her passion for blending creative visions. Her most recent film works include Gauguin and the Canal (2022) and Humanpersons (2018). Her talents have been recognized at various creative festivals.

CREATIVE AND TECHNICAL TEAM

KAREN WALLACE

LIGHTING DESIGN



LESTER Y LUDWIG
PAREDES

MUSICIANS | SOUND DESIGN



ESTEFANÍA MENA

ASSISTANT DIRECTOR



ISADORA VILLAMIZAR

PRODUCTION TEAM



DANIELA CASILIMAS

PRODUCTION TEAM



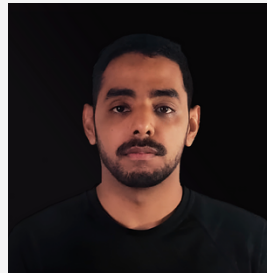
KENNETH MARTIN

HOUSE MANAGER



CARLOS TRUJILLO

GRAPHIC DESIGN



SANDRA BERNAL

AUDIENCE COORDINATOR



About Water People Theater

FOR OVER TWO DECADES
WE HAVE BEEN OPENING PATHS FOR HUMAN RIGHTS.

Water People Theater is a Latina and immigrant-led nonprofit organization that believes in the transformative power of theater. For over two decades, WPT has produced socially engaged bilingual and inclusive programming.

Our mission is to leverage the power of high-quality performances and educational offerings to advance social values and defend human rights. WPT aims to inspire diverse audiences to become changemakers contributing to more equitable, just, and inclusive communities.

Our name, "**WATER PEOPLE**," reflects our Venezuelan roots and is inspired by the term used by the Yekuana, an Indigenous Nation meaning "people of the wood who create paths in the water."

Rooted in Venezuelan heritage, Water People Theater draws inspiration, passion, and reverence from this rich background. We are committed to upholding human rights and embracing social and environmental responsibility in all that we do.

WPT is a 501(c)(3) nonprofit organization that relies on contributions from individuals and foundations to sustain our work. Your donations are welcome and deeply appreciated. For more information, visit waterpeople.org

About Instituto Cervantes

Founded in 1991 by the Government of Spain, **Instituto Cervantes** is a global institution operating in over 90 cities across 45 countries that is dedicated to the promotion of the Spanish language and Hispanic cultures. As an agency of the Spanish Ministry of Foreign Affairs, European Union, and Cooperation, Instituto Cervantes collaborates with prestigious national and international organizations, both public and private. Its mission is to ensure the quality of Spanish-language products and services and to foster cultural exchange between the Spanish-speaking world and other global cultures.

In Chicago, Instituto Cervantes has established itself as a vital cultural hub since its inception in 1996. The center showcases innovative work from international and local Hispanic artists across various fields, including art, design, architecture, literature, theatre, music, dance, photography, cinema, and science. Its state-of-the-art facility in the vibrant River North neighborhood features a 145-seat auditorium, an art gallery, modernized classrooms, and one of Illinois' largest Spanish-language libraries.

It serves as a crucial resource for both local and international artists and supports the broader Midwest arts and culture community.

COMING UP NEXT

THE DELICATE TEARS
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ENCUENTRO²⁰²⁴

**A NATIONAL
THEATRE FESTIVAL**

OCTOBER 24 - NOVEMBER 10, 2024

JOIN US AND LET US BE HEARD
SUMA TU VOZ Y NOS OIRÁN A TODOS

MORE INFORMATION @
WWW.WATERPEOPLE.ORG

2001-2024

Over 119,000

Spectators | Espectadores



OUR EDUCATIONAL PROGRAM

WATER PEOPLE THEATER
STUDIO

KIDS

CREATIVE
LABS

COMING UP NEXT **Christmas for All Creative Lab**

Water People Theater STUDIO is our theater bilingual training program for children, youth, and adults of all cultures, emphasizing the Latinx community and people who have not had the opportunity to experience art due to a lack of access. The program has been conceived with a concept of high artistic excellence and a strong commitment to the ideals of inclusion, justice, and peace. Our main purpose is to stimulate our participants' desire to be better human beings, more qualified professionals and to develop their engagement with the community.



Registration coming soon @ waterpeople.org

WE ARE WATER PEOPLE

Staff

REBECA ALEMÁN

FOUNDER | EXECUTIVE ARTSTIC DIRECTOR

IRAIDA TAPIAS

PRODUCING ARTISTIC DIRECTOR

MARISABEL MUÑOZ

SET, PROP, AND COSTUME DESIGNER &
ART DIRECTOR

CONSTANZA MENDOZA

RESIDENT ADVISOR & DEVELOPMENT SUPPORT

CARLOS TRUJILLO

IT COORDINATOR

ISADORA VILLAMIZAR

Production and Operation Assistant

Board of Directors

JOSE R SANCHEZ – CHAIR

Humboldt Park Health President and CEO

THAIS LOPEZ VOGEL –VICE CHAIR

Founder and Trustee of Volo Foundation.

PHILLIP BARREDA –TREASURER

Executive Vice President – Chicago MSDC

MARTA MEDINA – SECRETARY

President -M2 Communications.

CASPER SANDERSON –DIRECTOR

VP, Sales – Americas Market.

REBECA ALEMÁN – DIRECTOR

Advisory Board

PEPE VARGAS

Founder & Executive Director of the
International Latino Cultural Center

VANESSA VALECILLOS

Dancer & Faculty Member at Northwestern
University, Chicago

OSCAR PERDOMO MARIN

Writer and Poet



Gratitude ¡GRACIAS!

José R. Sanchez, Thais Lopez Vogel, Teresa Hernando, Pepe Vargas, Marta Medina, Namaste Charter School, Rocío Tovar, Billy Ocasio, Michael Reed, César Morales, Steven Airhart, Arthur Wilhelmi, Giulio Pedota, Salvador Vergara, Lou Alemán, William Santulli, Aileen Brooks, Marta Cerda, Adam Boris, Alejandra Garza, David Gross, Tim Nuding, Vanessa Valecillos, Ramón Camín Ybarra, Samuel Ocean, Bolivar & Lincoln, Israel Balza, Ricardo Alemán, Lorenzo Vigni, Marcos Urbano, Ana Cecilia Pazmiño, Oscar Perdomo Marín, Alejandra Guevara-Alemán, Gabriel Guevara-Alemán.

And to all our dear people from the Instituto Cervantes of Chicago.

Support Our Community

WPT is a 501(c)(3) nonprofit organization fueled by the belief that art is labor. Our work thrives on the support of individuals and foundations like you. Your donations not only sustain us but also bring this vision to life. Every contribution, no matter the size, makes a meaningful impact. If you wish to support our work, you can make a tax-exempt donation starting at just \$1 on our website. Your generosity is deeply appreciated.

For 23 years, we have touched the lives of over 119,000 spectators, produced over 39 plays, 23 seasons, five short films defending human rights, ten campaigns for peace, and have participated in 12 Latinx and international film and theater festivals. Through our Water People Theater STUDIO, we have worked with over 127 participants, directly impacting 354 family members through 28 in-person creative labs and 99 online sessions. We have offered 74 scholarships to kids most impacted by larger systems of oppression.

Thank you for being a part of the **Water People Theater** Community



MAKE A DONATION TODAY

www.waterpeople.org



Supporting Partners



PAUL M. ANGELL
FAMILY FOUNDATION



WE ARE HONORED TO BE THE RESIDENT THEATER GROUP AT
THE INSTITUTO CERVANTES OF CHICAGO.



THANK YOU FOR YOUR INVALUABLE SUPPORT | GRACIAS POR SU VALIOSO APOYO



Abrimos Caminos | We Open Paths

www.waterpeople.org