



WOMEN CREATING

MUJERES CREANDO

MARCH 27
through
APRIL 25



MUJERES CREANDO

Women Creating is a space for the convergence, dialogue, and showcasing of theatrical works created by women. Its mission is to bring forth the profound dedication of women to human rights, making their voices and perspectives visible through the powerful transformative force of theater.

Mujeres Creando es un espacio de encuentro, diálogo y difusión de obras teatrales creadas por mujeres. Su misión es visibilizar la profunda dedicación de las mujeres a los derechos humanos, exponiendo sus voces y perspectivas a través de la poderosa y transformadora fuerza del teatro.

MARCH

27

SOBRE TUS ALAS

ON YOUR WINGS



A woman suddenly loses her mother and must empty her house alone. As she does so, she discovers things she didn't know about her mother. Little by little, the house fills with monarch butterflies. Autoficción.

Written by **Amaranta Osorio**

Directed by **Iraida Tapias**

Artistic Producers **Rebeca Alemán | Iraida Tapias**

Hija **Ana Santos**

Author|Pianista **Rebeca Alemán**

Art Director **Marisabel Muñoz**

Production Team **Isadora Villamizar,**

Stephanie Mena, Sandra Bernal, Zenda Zurita

House Manager **Kenneth Martin**

Graphic Designer **Carlos Trujillo**

Videographer | Photographer | Sound

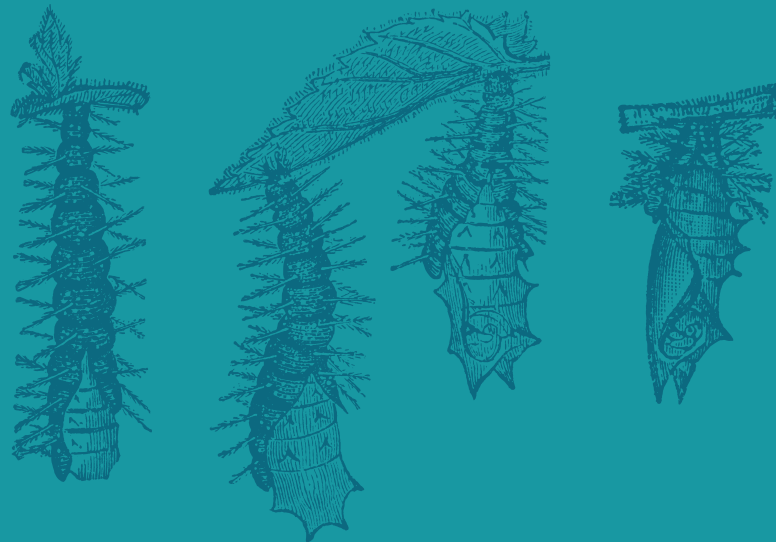
Dante Padilla | Joe Vnuck

APRIL

01

CRISÁLIDAS

CHRYSSALIDES



Chrysalides delves deep into the essence of real women. Each of them embodies various feminine stances in the face of abuse, rape, violence, abortion, and social inequality.

Written by **Mujeres en Construcción**

Directed **Rinska Carrasco**

Artistic Producers **Rebeca Alemán | Iraida Tapias**

CAST

Ana María Álvarez

Sofía Tew

Valeria Rosero

Art Director **Marisabel Muñoz**

Production Team **Isadora Villamizar,**

Stephanie Mena, Sandra Bernal, Zenda Zurita

House Manager **Kenneth Martin**

Graphic Designer **Carlos Trujillo**

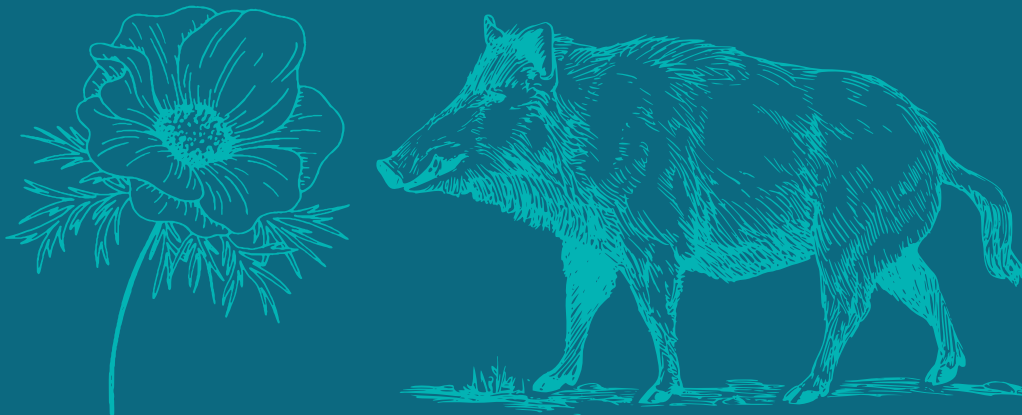
Videographer | Photographer | Sound

Dante Padilla | Joe Vnuck

APRIL
08

THE ANEMONE AND THE BOAR

LA ANÉMONA Y EL JABALÍ



Madrid, 1936. Two announcers with opposing ideologies confront each other as they compete in a radio program during times of censorship and unrest. The addition of a Latin American sound engineer intensifies the situation in moments of danger for the Spanish Republic.

Written by **Mónica Maffía**

Directed by **Melissa Lorraine**

Artistic Producers **Rebeca Alemán | Iraida Tapias**

CAST

Kris Tori

Emily Bragg

Tania Ramirez

Art Director **Marisabel Muñoz**

Production Team **Isadora Villamizar,**

Stephanie Mena, Sandra Bernal, Zenda Zurita

House Manager **Madeline Nesbitt**

Graphic Designer **Carlos Trujillo**

Videographer | Photographer | Sound

Dante Padilla | Joe Vnuck

APRIL
15

ECOS SOROROS

SORORAL ECHOES



Three women from different parts of the world – Paulina (Mexican), Marwa (Palestinian), and Sofia (Guatemalan) – emerge as powerful testimonies of resistance and redemption against gender-based violence.

Written by **Estefanía Mena**

Directed by **Sonya Madrigal**

Artistic Producers **Rebeca Alemán | Iraida Tapias**

CAST

Tatiana Bustamante

Yourtana Sulaiman

Estefanía Mena

Art Director **Marisabel Muñoz**

Production Team **Isadora Villamizar,**

Stephanie Mena, Sandra Bernal, Zenda Zurita

House Manager **Kenneth Martin**

Graphic Designer **Carlos Trujillo**

Videographer | Photographer | Sound

Dante Padilla | Joe Vnuck

APRIL
22

PARTI(DO)

DE (PARTED)



“I am the age you are now. I have two children, a car, a partner in life. I have to change this piece of paper. I have to put something else, another name, another jurisdiction. I have to go.” Elena leaves again and again. The political party and having been part of the struggle broke her forever.

Written by **Belén Galain**

Directed by **Iraida Tapias**

Artistic Producers **Rebeca Alemán | Iraida Tapias**

CAST

Laura Crotte

Art Director **Marisabel Muñoz**

Production Team **Isadora Villamizar,**

Stephanie Mena, Sandra Bernal, Zenda Zurita

House Manager **Kenneth Martin**

Graphic Designer **Carlos Trujillo**

Videographer | Photographer | Sound

Dante Padilla | Joe Vnuck

NO HAY MAÑANA

THERE IS NO TOMORROW

by Gladys Silione

Virginia, a successful lawyer, and Fabián, a law student, are a fairly normal couple. One day Fabian starts competing with his girlfriend, disguising his resentment with “love.” In the end, we are all guilty of femicide.

MUJERES CREANDO WOMEN CREATING

Mujeres Creando aims to foster solidarity, facilitate resource sharing, and promote dialogue among diasporic Latina artists and scholars. Through interdisciplinary performances, it also seeks to showcase the creative works of Latina authors. Participants include individuals at various stages of their artistic careers, all sharing a commitment to artistry through an interdisciplinary and social justice-oriented approach.

[RESERVE FREE TICKETS](#)

COMING SOON!

THE DELICATE TEARS OF THE WANING MOON

Written by **Rebeca Alemán** | Directed by **Iraida Tapias**

REPERTORIO ESPAÑOL, NYC

INSPIRED BY TRUE EVENTS,

The play addresses the issue of the relentless violation of human rights against journalists who strive to report the truth. Paulina, a human rights journalist and a determined advocate for victims of femicide and indigenous ethnicities, has recently emerged from a coma after a brutal attack. To achieve justice, it is essential for her to recover her memory and reveal the truth. The only thing she remembers is that she has a mother and a daughter. Rodrigo, by her side, makes unimaginable efforts to assist her. The production premiered at the 3rd edition of the 2019 International Theater Festival in Chicago, at the Steppenwolf Theatre 1700. Unanimously, specialized critics considered it powerful and poetically stirring.



**YOU CAN BECOME A SPONSOR
OF THIS UNIQUE EVENT.**

A close-up photograph of a man and a woman. The man, on the left, is wearing a dark blue sweater over a light-colored collared shirt and is looking towards the right. The woman, on the right, has dark hair pulled back and is wearing a red top; she is looking down and to the left with a somber expression.

Chicago Tribune

'ALEMAN'S RICHLY CRAFTED PERFORMANCE
(IT LIVES WITH ME AS I WRITE)...'
CHRIS JONES - CHICAGO TRIBUNE

YOUR SUPPORT IS ESSENTIAL!

to present **The Delicate Tears of the Waning Moon** at the Repertorio Español Theater in New York City this July.

**Let's continue to position Latino theater
in the US-American industry together.**

JOIN US NOW

WWW.WATERPEOPLE.ORG





WATER PEOPLE THEATER

Water People Theater is a Latina-led and non-profit bilingual organization that believes in the transformative and inclusive power of theater. Our mission is to leverage the power of high-quality performances and educational offerings to advance social values and defend human rights. We aim to inspire multicultural audiences to become change-makers contributing to a more equitable, just, and inclusive world.



WE OPEN PATHS

For over two decades we have been opening paths for human rights. We explore themes of human rights, justice, interculturality, migration, and climate, through bilingual plays and learning programs.

Who we are

Rebeca Alemán

Founder & Executive Director

Iraida Tapias

Artistic Director

Constanza Mendoza

Resident Advisor &
Development Support

Marisabel Munoz

Scenic and Props
Designer

Carlos Trujillo

IT Coordinator

Isadora Villamizar

Production and Operation
Assistant

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Director

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Founder & Executive Director
of the International Latino
Cultural Center

Vanessa Valecillos

Dancer & Faculty Member at
Northwestern University,
Chicago

Juan Gabriel Moreno

President and Founder of
Juan Moreno Architects

Oscar Perdomo Marín

Writer and Poet

Collaborators

Ramón Camín, Kris Tori, Ana Santos, Camilo Rasquin, Samuel Ocean, Michelle Skiba, Ricardo García, Oliver Krisch, María Fernanda Rodríguez, Teresa Hernando, Giulio Pedota, Kenneth Martin, Madeline Nesbitt, Estefania Mena, Sandra Bernal, Zenda Zurita, Gabriel Paredes.



Supporting Partners



PAUL M. ANGELL
FAMILY FOUNDATION



THANK YOU FOR YOUR SUPPORT GRACIAS POR SU VALIOSO APOYO

Your support is crucial to the success of our programming.
Thank you for believing in our mission.

DONATE NOW



Thank you for being a part of the
Water People Theater Community

Gracias por ser parte de la comunidad
Water People Theater

www.waterpeople.org