



FIT
2.0

INTERNATIONAL
ONLINE
FESTIVAL OF
LATINO THEATER

MARCH 18-27, 2021



WATER PEOPLE
THEATER

IN MEMORIAM

ELIA SCHNEIDER
(1952 - 2020)

This edition of the Festival is a tribute to Elia Schneider, Venezuela-born US-based Director, writer, filmmaker, and producer. Elia was also the Director of the Spanish division at the Stella Adler Academy of Acting in Los Angeles.

"You are an extension of what you do"
-Elia Schneider





WATER PEOPLE THEATER is a non-profit organization, dedicated to the development of performing arts and theater. Our mission is to produce high-quality bilingual theater, attract new talent and audiences, promote important humanistic themes, and encourage audiences to embrace a set of values consistent with social harmony. Our primary objectives relate to expanding the boundaries of Latino-theater and to promote anti-violence themes and messages.

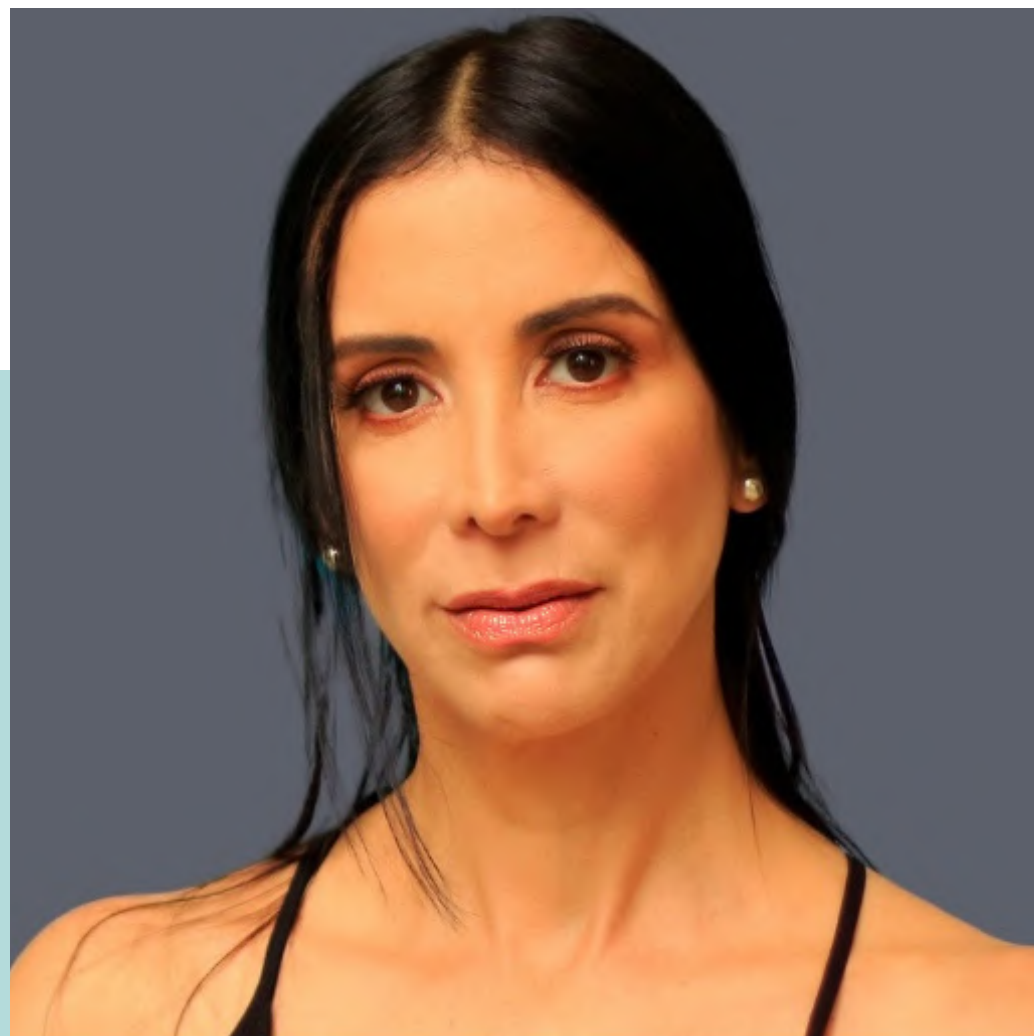
We believe in the transformative and inclusive power of Theater

WATER PEOPLE THEATER

comes from the Venezuelan indigenous group **Yekuana**.
It signifies people on river who open roads in the water.



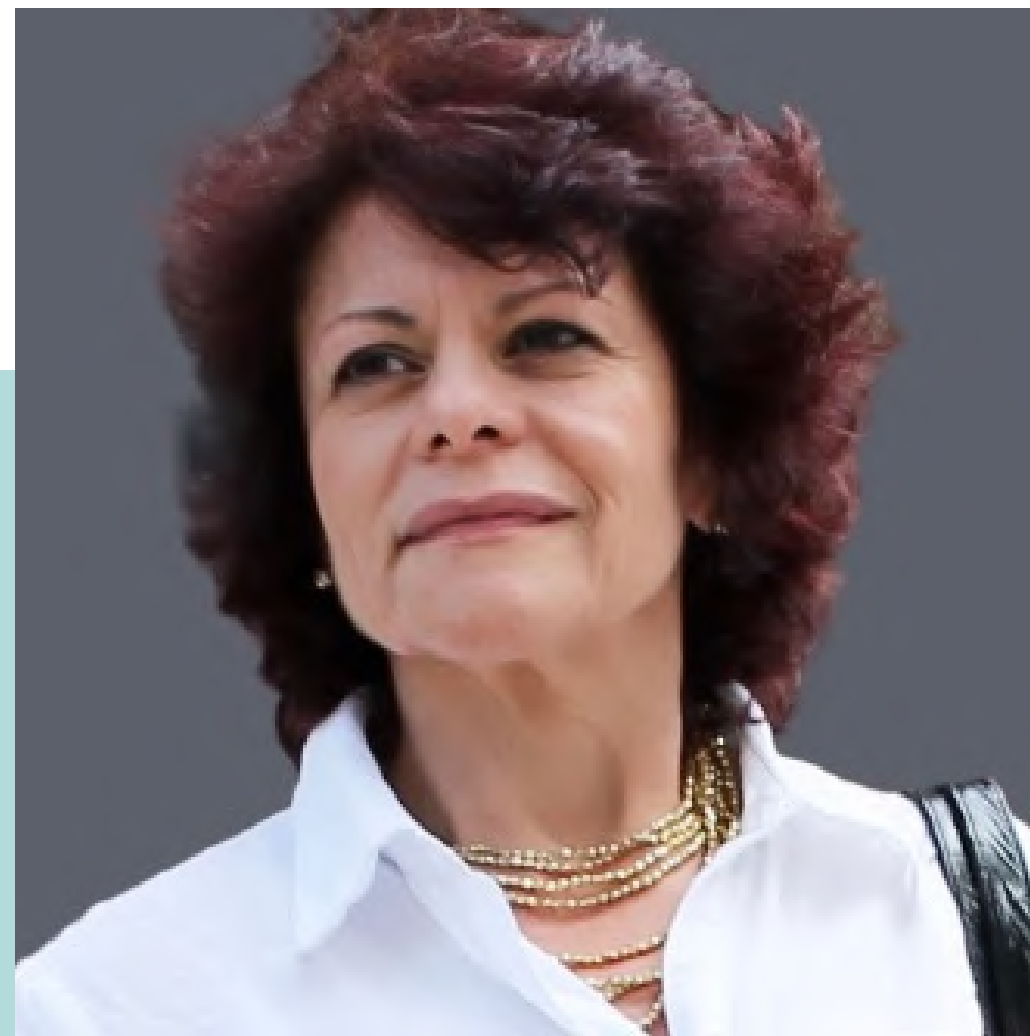
We believe in the transformative and inclusive power of Theater



REBECA ALEMÁN

FOUNDER & EXECUTIVE DIRECTOR

Actress | Playwright | Journalist
Pianist | Producer.



IRAIDA TAPIAS

ARTISTIC DIRECTOR

Director | Playwright | Scriptwriter
Producer | Sociologist.

BOARD OF DIRECTORS



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Venezuelan Writer, Poet, and Journalist

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ALEJANDRA GUEVARA

Registered Nurse | Neonatal Intensive Care Unit | Ann & Robert H. Lurie Children's Hospital of Chicago

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Executive Vice President | Chicago MSDC

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Director of Advanced Standing DMD Program-Pre patient care. Clinical Associate Professor

CRISTINA CHILLIDA

President Contacto 20/20

GABRIEL GUEVARA

Graduate from Loyola University Chicago with dual degrees in Molecular & Cellular Neuroscience and Biology

OUR TEAM



ARMANDO ÁLVAREZ

Broadcast Director
Producer



ANDREÍNA MARTÍN

Stage Manager
Production Assistant



RUBÉN MELÉNDEZ

Executive Assistant
Production Assistant & Subtitles

OUR TEAM



JOSÉ GREGORIO CABRICES
Graphic Design & Video Editor



CARLOS TRUJILLO
Web Master

SHOUT Marketing & Media Relations
James Juliano and Jill Evans La Penna | ShoutChicago.com

● LIVE

FIT
2.0

Live theater that is accessible to all,
anywhere in the world.



PERFORMANCE SCHEDULE



**TIME
(CDT)**

**THURSDAY
MARCH 18**

**FRIDAY
MARCH 19**

**SATURDAY
MARCH 20**

**SUNDAY
MARCH 21**

**MONDAY
MARCH 22**

1:00 PM

BEHIND THE STAGE
DIRECTORS

LA CHICA DEL
PARAGUAS ROJO
UNITED STATES

ODISEA
SPAIN

SONRISA DE GATO
VENEZUELA

5:00 PM

OPENING
CEREMONY

EL MEROLICO
EN EL ENCIERRO
MEXICO

MEMORIAS DE
UNA PRESIDARIA
UNITED STATES

LA VOZ
HUMANA
MEXICO

MANUAL PARA
MUJERES INFAMES
MEXICO



**TIME
(CDT)**

**TUESDAY
MARCH 23**

**WEDNESDAY
MARCH 24**

**THURSDAY
MARCH 25**

**FRIDAY
MARCH 26**

**SATURDAY
MARCH 27**

1:00 PM

EL OJO DE HAMLET
NIRGENWO
GERMANY

VIVIR EN EL
INTENTO
ARGENTINA

BEHIND THE STAGE
ACTORS

AWARD
CEREMONY
12:00 PM

5:00 PM

ARTURO
ES EL HOMBRE
VENEZUELA

EMIGRANTES
MEXICO

CAUDILLO
UNITED STATES

ANTÍGONA
PERU

12:00 PM (MÉXICO)
4:00 PM (MÉXICO)

1:00 PM (CHICAGO-PERU)
5:00 PM (CHICAGO-PERU)

2:00 PM (MIA-NYC-VZLA)
6:00 PM (MIA-NYC-VZLA)

3:00 PM (ARG-CHI)
7:00 PM (ARG-CHI)

7:00 PM (ESP-GERMANY)
11:00 PM (ESP-GERMANY)

OUR JURY MEMBERS



CHETÉ CAVAGLIATTO

Theater and Opera Director, and Educator. With more than 45 years experience, Teatro del Mundo Award, ITI UNESCO.



JOSÉ RAMÓN NOVOA

Film Director, Scriptwriter, and Producer, more than 80 international film awards. Member of the Academy of Cinematographic Arts and Sciences of Spain.



JORGE DE JUAN

Theater and Film Director. Founder Of The Spanish Theatre Company and Artistic Director of Cervantes Theatre, London.



PEPE VARGAS

Founder of The International Latino Cultural Center Of Chicago, Founder and Executive Director of the Chicago International Latino Film Festival.

OUR JURY MEMBERS



LISA PORTES

Director, educator, award-winning leader. Head of Directing at The Theatre School at DePaul University.



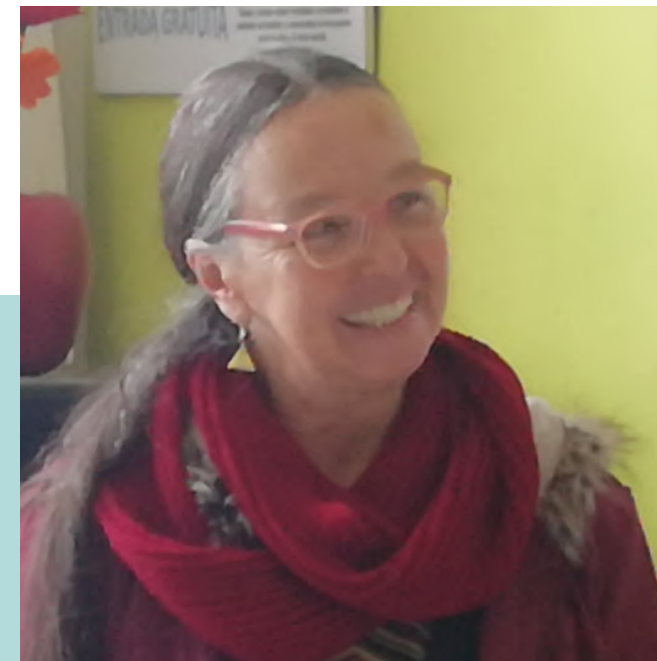
PAULINA GÁLVEZ

Theater, Film And Television Actress. Nominee At The Goya Awards.



GIOVANNI REALI

Theater Actor And Director with more than 40 years of experience. Scenic Director Of Opera. Award winning actor.



CLARA INÉS ARIZA

Actress, Director, and Theater Producer. Winner of the 1st edition of the Festival.

OPENING CEREMONY

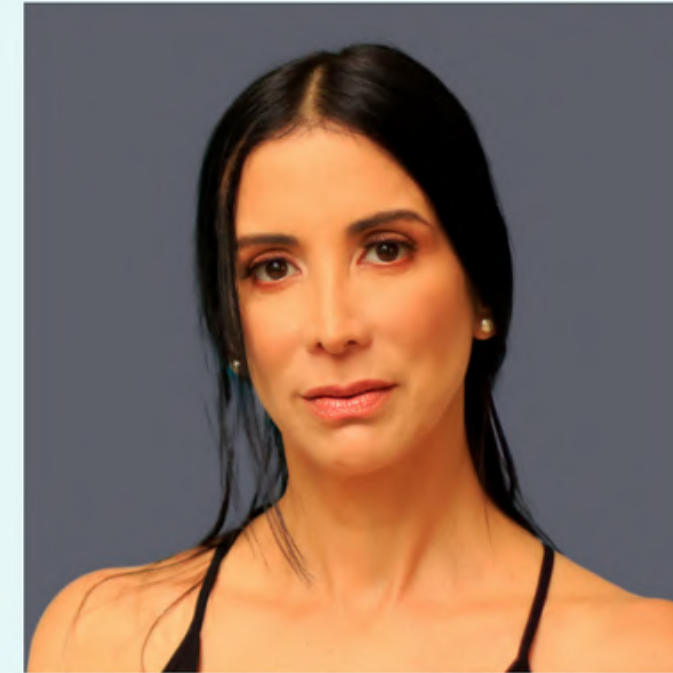
THURSDAY, MARCH 18 | 5:00 PM CDT

FIT 2.0's live introduction and opening of the Festival with the finalists and jury members, and singer Laura Guevara as our invited musical guest.

Join us in this celebration of theater!

FREE ADMISSION

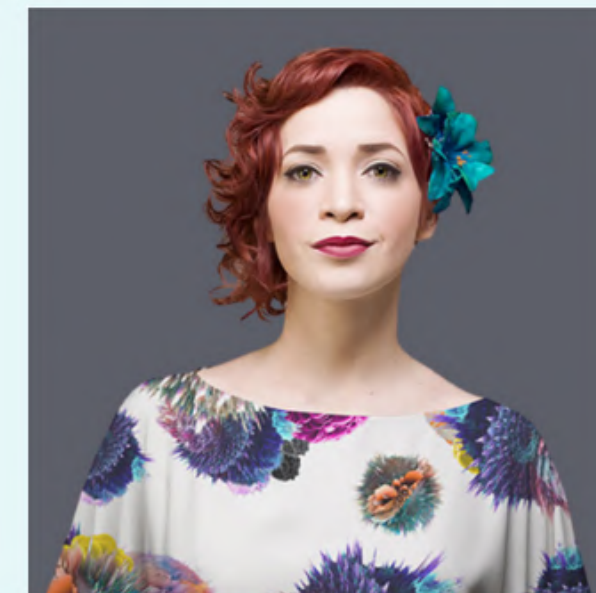
EMCEES



REBECA ALEMÁN



RAMÓN CAMÍN



LAURA GUEVARA
Special Guest



GO TO ZOOM

FIT 2.0 | BEHIND THE STAGE

1:00 PM CHI/PER • 2:00 PM MIA/NYC/CCS • 12:00 PM MEX • 3:00 PM ARG • 7:00 PM ESP-ALE



Javier Vidal
ARTURO ES EL HOMBRE



Daniel Goya
ANTÍGONA



Fernando Villa
EL MEROLICO EN EL ENCIERRO



Miguel Nuñez
CAUDILLO



Juan Sebastián Aragón
MODERATOR

BEHIND THE STAGE

DIRECTORS

FRIDAY, MARCH 19 | 1:00 PM CDT

Meet some of the directors of the plays in the festival in **Behind The Stage**. A place where creators will share experiences, opinions, and more about their plays on this online stage.

Moderator: Juan Sebastián Aragón

Directors: Javier Vidal, Daniel Goya, Fernando Villa, Miguel Nuñez

[GO TO ZOOM](#)

FIT 2.0 | BEHIND THE STAGE

1:00 PM CHI/PER • 2:00 PM MIA/NYC/CCS • 12:00 PM MEX • 3:00 PM ARG • 7:00 PM ESP-ALE



Julie Restifo



Samantha Castillo



Gabriel Agüero

WINNERS OF FIT MONÓLOGOS

BEHIND THE STAGE

ACTORS

THURSDAY, MARCH 25 | 1:00 PM CDT

Behind The Stage reunites the winners of the First Edition of the Festival, **FIT Monólogos**. A place where creators will share experiences, opinions, and more about their plays on this online stage.

Actors: Julie Restifo, Samantha Castillo, Gabriel Agüero

[GO TO ZOOM](#)



EL MEROLICO EN EL ENCIERRO

MEXICO

FRIDAY, MARCH 19 | 5:00 PM CDT

Merolico is a salesman in the style of fortune tellers or medieval barbers. A charlatan that found a particular way to be in Mexico, and that cannot be found anywhere else in the world. Condemned to loneliness and eternal exile, the merolico is led to reflection, and observation of human nature. The merolico, a single actor, invites us to travel through the imaginary world of Cervantes.

Playwright: Miguel De Cervantes

Director: Fernando Memije, Fernando Villa, Allan Flores

Cast: Fernando Villa

Company: EFE TRES Teatro

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

LA CHICA DEL PARAGUAS ROJO

UNITED STATES

SATURDAY, MARCH 20 | 1:00 PM CDT

A young woman is late to give an online lecture on "Nude Women in Paintings". She apologizes and starts her conference until she is interrupted by a young man who fell in love with her when he saw her in a video, without knowing who she was, and comes to tell her that he loves her. This statement serves as an excuse for them to discuss love in these times.

Playwright: Eduardo Pardo

Director: Eduardo Pardo

Cast: Blanca Jara, Marco Alcalá

BUY TICKETS



Company: Microteatro virtual

IN SPANISH WITH ENGLISH SUBTITLES



MEMORIAS DE UNA PRESIDIARIA

UNITED STATES

SATURDAY, MARCH 20 | 5:00 PM CDT

Inspired by the book "While Rains" by Colombian author Fernando Soto Aparicio. This piece brings together the difficult hours of a woman who underwent a wrongful conviction for the murder of her husband. Through letters written during her imprisonment, she reflects on how fragile freedom is in a country where it seems that justice has been forgotten. A direct look at family ties, love and life.

Playwright: Catherine French

Director: Hector Florez

Cast: Catherine French

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

ODISEA

SPAIN

SUNDAY, MARCH 21 | 1:00 PM CDT

After his victory in the Trojan War, Ulysses undertakes the journey back to Ithaca, his home. The return will take longer than expected: only 10 years. During this time there will be many adventures and misfortunes that arise in his path: cyclops, vengeful gods, mermaids, visits to the underworld, islands of temptation and delirium and even time to learn to play the guitar and take his first steps as a romantic singer-songwriter.

Playwright: Based on Homer's Odyssey

Director: Carlos Cegarra

Cast: Natalia Martínez, Laura Miralles, Carlos Cegarra

[BUY TICKETS](#)



Company: Enkidu Teatro

IN SPANISH WITH ENGLISH SUBTITLES



LA VOZ HUMANA

MEXICO

SUNDAY, MARCH 21 | 5:00 PM CDT

“The Human Voice,” written in 1930 by the French playwright Jean Cocteau, is a play about the power of love; love as absolute surrender, as disease or as madness. The broken heart of a woman who keeps hope beating in the face of the inevitable and is expressed in the middle of a daily event and without apparent relief: a call she has with her ex-partner, which represents a farewell.

Playwright: Jean Cocteau

Director: Francisco Denis

Cast: Vera Linares

Company: Teatro en el cuarto

IN SPANISH WITH ENGLISH SUBTITLES

SONRISA DE GATO

VENEZUELA

MONDAY, MARCH 22 | 1:00 PM CDT

Roberto must make a decision in order to change his life, however he cannot abandon his cat and he does not know what to do with it. The symbol of affection that unites us but often ties us and prevents us from progressing. The cat represents our human relationships from the depth of instincts.

Playwright: Xiomara Moreno, Javier Moreno,
Romano Rodríguez, José Miguel Vivas, Ricardo García
Director: Orlando Arocha
Cast: Ricardo Nortier

BUY TICKETS



Company: La Caja de Fósforos

IN SPANISH WITH ENGLISH SUBTITLES



MANUAL PARA MUJERES INFAMES

MEXICO

MONDAY, MARCH 22 | 5:00 PM CDT

Simone de Beauvoir is one of the pillars of feminism. Sharp, rebellious and committed to her historical moment, it is sometimes difficult to imagine her as a fragile woman, full of doubts and contradictions. This play approaches de Beauvoir at a crucial moment in her life when she has the possibility of either going to the United States with Nelson Algren or staying in Paris. A crossroad between love and writing, between being or existing.

Playwright: Karín Valecillos

Director: Oswaldo Maccio

Cast: Carla Müller

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

EL OJO DE HAMLET NIRGENDWO

GERMANY

TUESDAY, MARCH 23 | 1:00 PM CDT

Hamlet's Eye is a version mixing Shakespeare's classic; Heiner Müller's Hamletmaschine and the experiences of Venezuelan exiles in Germany, a country that has already undergone a similar process in its history as described by Müller. Resulting in an extremely interesting mixture of cultures, languages and interesting ways of seeing life, of how Hamlet changes after the exile.

Playwright: Jorge Cogollo

Director: Cynthia Scholz

Cast: Cynthia Scholz, Ismael Monagas

[BUY TICKETS](#)



Company: Dali Moustache

IN SPANISH AND GERMAN WITH ENGLISH SUBTITLES



ARTURO ES EL HOMBRE

VENEZUELA

TUESDAY, MARCH 23 | 5:00 PM CDT

A one-man show focusing on the life of the renowned intellectual bulwark of Venezuelan civility and Spanish-speaking culture: Arturo Úslar Pietri. A play based on his writings, works and interviews published in different print and audiovisual media. It is round-off with illustrations, photographs and music recorded in his residence in Venezuela, today the Fundación Casa Arturo Úslar Pietri.

Playwright: Jan Vidal-Restifo

Director: Javier Vidal

Cast: Jan Vidal-Restifo

Company: Jota Creativa

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

VIVIR EN EL INTENTO

ARGENTINA

WEDNESDAY, MARCH 24 | 1:00 PM CDT

Elena is trapped in her room and in her memory. She navigates her memories looking for the owner of a shadow that she needs to remember in order to forget. Time is short and she continues with more questions than answers.

Playwright: Basilio Álvarez
Director: Armando Álvarez
Cast: Marisa Román

[BUY TICKETS](#)



Company: Skena Grupo Teatral

IN SPANISH WITH ENGLISH SUBTITLES



EMIGRANTES

MEXICO

WEDNESDAY, MARCH 24 | 5:00 PM CDT

The noticeable differences between two migrants, an intellectual and a laborer, detonate a deep, exciting and enjoyable conflict. Upon sharing the last night of the year in a big city far from their home, these men will allow us to sensitize ourselves and understand in a more intimate dimension the issues of migrants, reflecting on the importance of their roots, tolerance towards others and the pursuit of dreams.

Playwright: Sławomir Mrożek

Director: Jesús Delgado, Dimas González

Cast: Jesús Delgado, Sebastián Torres

Company: Grupo Emergente

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

CAUDILLO

UNITED STATES

THURSDAY, MARCH 25 | 5:00 PM CDT

Cruz Silverio, one of the survivors of the bloody war between gangs that have left La Unidad town in ruins, is found to be severely injured. He uses a video camera to tell us his testimony of love and the circumstances that brought him here today.

Playwright: Javier Romero

Director: Miguel Nunez

Cast: Laureano Olivarez



BUY TICKETS

IN SPANISH WITH ENGLISH SUBTITLES



ANTÍGONA

PERU

FRIDAY, MARCH 26 | 5:00 PM CDT

In this version, Antigone is a young university student who must confront her uncle, the president of the country, to bury her brother Polynices. From Ismene's point of view, this adaptation uses the formats of social networks, private and filtered videos and television news to tell a familiar story.

Playwright: José Watanabe

Director: Daniel Goya

Cast: Nidia Bermejo, Gonzalo Molina, Monica Ross,
Daniel Cano

Company: El club de Los Aquellos

IN SPANISH WITH ENGLISH SUBTITLES

BUY TICKETS

AWARDS CEREMONY

SATURDAY, MARCH 27 | 12:00 PM CDT

With special guests Ana María Simón
and Héctor Palma as emcees,
the FIT 2.0 finalists and jury members.

Find out who will be our three winners!



INTERNATIONAL ONLINE FESTIVAL OF LATINO THEATER



ANA MARÍA SIMÓN



HÉCTOR PALMA

[GO TO ZOOM](#)

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WATER PEOPLE
THEATER



We believe in the transformative and inclusive power of Theater

Despite the financial vulnerability of the performing arts during these extremely difficult times, we have strived and succeeded in demonstrating theater's resilience and its importance in society. As a non-profit organization, Water People Theater's ultimate success depends on the support of outside donors and sponsors.

Your support is vital to continue expanding the boundaries of Latino theater. Become an advocate and change the world through the powerful force of Art.

THANK YOU FOR BELIEVING IN OUR MISSION!

SUPPORT US